

LINDA JOY KATTWINKEL

SPEAKING ENGAGEMENTS

- GAG Graphic Artists Guild: Speaker: webinars and presentations to national and local chapters on contracts, intellectual property basics, copyright and trademark protection, infringement and fair use issues, e.g., “Inspiration or Infringement?”
- Women’s Caucus for Art (national) / Northern California Chapter: various presentations on copyright and arts law for visual artists
- AIGA (The Professional Association for Design): seminars on contracts, intellectual property basics, copyright and trademark protection, infringement and fair use issues at national conferences and local chapter workshops; Online remote presentations and consultations to various local chapters and members nationwide, e.g., “Design Contracts: What You Don’t Know Could Hurt You”; AIGA|SF Portfolio Days: individual consultations with students
- CLA California Lawyers for the Arts: Mediation Coach, Arts and Entertainment Issues advanced training; Copyright Clinics (individual consultations for members); seminars on copyright and trademark law, e.g., “What Every Visual Artist Needs to Know About Copyright”
- BASF Bar Association of San Francisco, Art Law Section: “Art Law and the Supreme Court, *Warhol v. Goldsmith*; Public Art 2020” / “Sir Francis Drake - Moral Outrage vs. Moral Rights”
- University of California, Berkeley School of the Law: student mediation role-play (coach); 8th Annual Berkeley Law Sports and Entertainment Conference: “Copyright Basics (Traditional)”
- Copyright Society of U.S.A., National Meeting: “Lawful, Awful, or Artful?” (survey of visual artists rights cases) (panelist)
- Copyright Society of U.S.A., Northern California Chapter: seminar on computerized forensics for copyright infringement
- AALS (American Association of Law Schools), Annual Meeting: “Fan Fiction and Fan Art: Copyright and Trademark Issues Involving User-Generated Content” (panelist)
- State Bar of California Annual Intellectual Property Institute: “Fan Fiction and Fan Art” (panelist)

- RWA (Romance Writers of America) Annual Meeting: "Plagiarism in Today's Marketplace"
- SCBWI (Society of Children's Book Writers and Illustrators) seminars on publishing contracts; infringement issues
- ICON (The Illustrators' Conference): several presentations and workshops, e.g., "Inspiration or Infringement" / "What is Fair Use" / "Hello Copyright" / "Work Made For Hire" / "Protecting Your Work in the Age of the Internet"
- APA (American Photographic Artists): "The Estimating Challenge – Playing to Win" (panelist)
- Louisiana State Bar Association, annual conference: "Intellectual Property in Wine Country"
- U.C. Hastings Fashion, Art and Design Law Society: "Illegal Instagram: A Discussion of Art, Photography & Copyright" (panelist)
- Nepris (virtual career and technical education): "Copyright Basics" for 9th graders
- SCMA (Southern California Mediation Association), fall conference: "A Horse of a Different Color: Art, Film & Entertainment Mediations" (panelist)
- STAR (Shipyard Trust for the Arts) (Hunter's Point, San Francisco): "Inspiration or Infringement?" (for fine artists)
- CLE Visual Arts & the Law Conferences: MCLE Faculty (speaker and course materials): sessions on copyright, trademark, infringement, fair use, and alternative dispute resolution for visual artists, collectors, galleries, museums and filmmakers
- SPARK (Northern California graphic designers association): copyright and trademark basics for graphic designers
- PINC (Printing Industries of Northern California), annual conference: "Infringement: Everything You Need to Know But Were Afraid to Ask"
- San Francisco Foundation: "Copyright Basics for Non-Profit Organizations"
- Pro Arts Gallery (Oakland, CA): "Inspiration or Infringement?" (for fine artists)
- Achenbach Graphic Arts Council (Fine Arts Museums, San Francisco): "The Collector, the Artist and the Law"
- IDSA (The Industrial Designers Society of America): "Legal Issues for Industrial Designers"

PUBLICATIONS

- Legalities: Series of articles on legal issues for visual artists (49 to date), often answering submitted questions
- History of Illustration (textbook, Bloomsbury Publishing, Plc): Sidebar: “Copyright from Gutenberg to the Internet: an Abbreviated History of Copyright Law”
- Communication Arts, Design Annual 57: “Is It True That Copyright Doesn’t Protect Graphic Design?” (co-author)
- The Copyright Law Journal: Analysis and commentary on recent copyright cases, previously written and published by copyright scholar Neil Boorstyn
- AIGA Standard Form of Agreement for Design Services (co-author)
- Adorno Ensemble ScoreXchange online: “Copyright for Musicians”
- STEP Inside Design: “Copyright Basics for Graphic Designers” / “Trademark Basics for Graphic Designers”
- AIGA online: Excerpt: The Graphic Design School internet course materials
- GAG Graphic Artists Guild Handbook: Pricing and Ethical Guidelines: Editor, Legal Rights and Issues; Author & Editor, sample contracts
- GAG Guild News (national newsletter): “Trademark, Copyright, and Related Legalities” / “Comping and Infringement” / “Registering Your Copyright in Graphic Design: How to Fight Back if the Copyright Office Says No” / “Fair Use or Infringement?”
- Hastings Women’s Law Journal: “On Motherhood and Working”